



Discover the Kaval: Eastern Magic for Your Music

Looking to add a touch of mystery and intrigue to your music? The Kaval for Decent Sampler is here! This captivating virtual instrument brings the soulful sound of the Eastern flute to your fingertips, offering both warmth and historical depth.

What You'll Get:

- **Authentic Makams:** Experience genuine Ottoman music with Uşşak, Rast, Suzinak, and Zirgüleli Hicaz scales.
- **Natural Performance:** Enjoy a realistic playing feel with 3 Round Robin recordings.
- **Intuitive Controls:** Easily adjust reverb, delay, and tone.
- **Genre-Versatility:** Ideal for soundtracks, documentaries, video games, and more.
- **Session Player:** Book session musicians directly on our website to add a personal touch to your Kaval creations!
-

Understanding Turkish Makam Scales on a MIDI Keyboard

This images on the nextt pages show the representation of four Turkish Makam scales (Uşşak, Rast, Suzînak, and Zirgüleli Hicaz) on a MIDI keyboard in the key of C#. Here's how to interpret it:

This custom-made wind instrument called Kaval, specially designed for Decent Sampler by Frank Faruk Sampling, includes both standard and microtonal tunings. It offers a versatile range of sounds suitable for various musical contexts.

Turkish Makams

Turkish makams are complex scales with many variations. I have made a few suitable for the Kaval instrument as presets:

Standard Tuning Presets

1. Chromatic Tuning:

- The original tuning of the Kaval is in C#, so the chromatic scale starts from C#.
- If your song is in a different key, use Decent Sampler's transposition feature located at the top right corner.

2. Double Pitch (DP) and Round Robins (RR):

- **Double Pitch (DP):** Plays both the original pitch and an octave below simultaneously when the Octave button is activated. You can enable or disable this feature anytime. DP presets do not include Round Robins but have other features available.
- **Round Robins (RR):** Provides variations in repeated notes to simulate a more natural sound.

Standard & Microtonal Tuning Presets

These presets provide a more authentic sound of Turkish music and include the following features:

- **Round Robins:** For more natural variations.
- **Keyswitches:** Allow you to switch between different articulations:
 - **Sustain (C2)**
 - **Staccato (D2)**
 - **Synthetic Tremolo (E2)**

About Standard & Microtonal Tuning Presets:

These presets provide a more authentic sound of Turkish music and include the following features:

Round Robins: For more natural variations.

Keyswitches: Allow you to switch between different articulations:

- Sustain (C2)
- Staccato (D2)
- Synthetic Tremolo (E2)

List of presets:

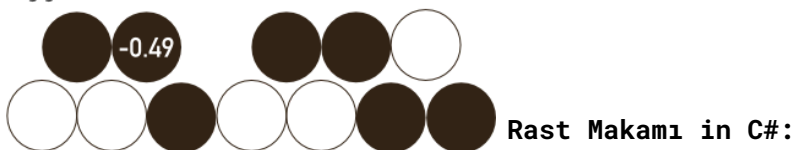
01-C#_Kaval_Standard_RR
02-C#_Kaval_Standard_DP
03-C#_Kaval_Ussak_DP
04-C#_Kaval_Usak_RR
05-C#_Kaval_Rast_DP
06-C#_Kaval_Rast_RR
07-C#_Suzinak_DP
08-C#_Suzinak_RR
09-C#_Zirgu`leli_Hicaz_DP
10-C#_Zirgu`leli_Hicaz_RR

Explanation of Each Makam in C#

Uşşak Makamı in C#:

- The solid circles show the notes included in the Uşşak scale.
- The note with -0.49 is slightly lower than the standard pitch for that key.

Uşşak Makamı in C#



- The solid circles show the notes included in the Rast scale.
- The note with -0.49 is slightly lower than the standard pitch for that key.

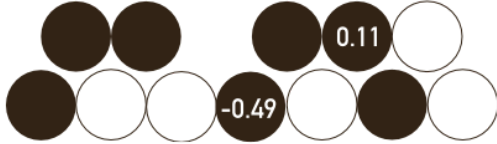
Rast Makamı in C#



Suzînak Makamı in C#:

- The solid circles show the notes included in the Suzînak scale.
- The note with -0.49 is slightly lower, and the note with $+0.11$ is slightly higher than the standard pitch for those keys.

Suzînak Makamı in C#



Zirgüleli Hicaz Makamı in C#:

- The solid circles show the notes included in the Zirgüleli Hicaz scale.
- The note with $+0.12$ is slightly higher, the note with -0.49 is slightly lower, and another note with $+0.11$ is slightly higher than the standard pitch for those keys.

This visualization helps users understand which notes to play for each Makam and any necessary microtonal adjustments.

END USER LICENSE AGREEMENT (EULA)

The following End User License Agreement applies to all purchased Frank Faruk Sampling libraries:

1. **Grant of License:** You buy it, you use it, but only you. You may utilise the sounds in your music, shows, or broadcasts without incurring additional fees. Install on up to three of your computers or samplers.
2. **No Sharing:** You are prohibited from reselling, distributing, or sharing the library or any of its constituent sounds.
3. **Our Stuff:** We own the sounds, you just get to use them.
4. **Back It Up:** It is strongly recommended that you create a backup copy prior to any other actions.
5. **Use at Your Own Risk:** You're responsible for how you use the library and any software that comes with it. We're not liable for any problems.
6. **Follow the Rules:** The license starts when you buy or open the library. Any violation of these terms will result in the termination of your license. Return everything if that happens. If it's stolen, report it to the police and tell us.
7. **One Transfer Only:** You are permitted to transfer the license to another party on a single occasion, subject to a transfer fee.
8. **We're Watching:** We have a zero-tolerance policy towards piracy and copyright infringement.
9. **United Kingdom Law Applies:** This agreement follows UK law. Any disputes will be handled in a Utrecht court.

We kindly request your adherence to these terms and conditions to enable us to allocate our time to developing new sounds for your future projects